



# THE KALEIDOPHONES

## [ GENERAL INFORMATION ]

### **Type of show**

Open-air installation / Sound creation and experience

### **Team**

5 or 6 technicians/actors, all playing in the show

### **Suitable installation sites**

Since *The Kaleidophones* is a very site-specific show, a **technical visit** must take place in advance in order to check the considered installation site(s) and decide what sculptures to install.

The show mustn't take place near shows with sound systems, or other loud noise disturbances.

### **Scenography**

- Between 5 and 10 listening sculptures
- A dozen of portable models (listening helmets)
- Scenographic furniture (posts and rope to mark out the site's and the sculptures' perimeters, a covered stand and display furniture for the portable models, signage and pannels)
- Barriers/ropes all around the installation, to mark its perimeter (to be supplied and installed by the organizer)

### **How we handle the public : the Kaleidophone experiment**

**1.** When arriving in the installation, visitors directly go on a guided visit in a little group, during which they are introduced to « active listening to the landscape » by their guide.

*Visit duration : about 20 minutes*

*Group size : between 12 and 15 people, depending on the number of sculptures installed*

*Frequency : every 15 minutes*

**2.** At the end of the visit, each visitor receives three tickets thanks to which they can try the three listening sculptures/helmets of their choice. Each listening sculpture is «guarded» by a volunteer, who will help the public handle it and make sure everything is ok. People are free to remain in the installation for as long as they wish.

**The installation opens non-stop for five hours each performance day. The last visit starts one hour before the installation closes.**

**Technical requirements (provided by the organizer)**

- A fitted room for the 6 artists, close to the installation site
- Power supply on the installation(16A / 220V)
- One or two parking spots for the truck(s) transporting our equipment, as close as possible to the installation. The truck(s) must be able to access the installation site easily
- If the installation site is not naturally closed, the organizer must provide and install a barrier / rope fencing around the site
- Should the show play at night / dusk, the organizer must provide lights

**Human assistance (provided by the organizer)**

- A site technician, on-call for the whole set-up / set-down time of the installation
- **Volunteers (one person per installed sculpture)**, during the whole performing time, in order to help the public handle the sculptures
- Security : according to the site

**[ INSTALLATION OPTIONS ]**

In order to meet the organizer's wishes and conditions for his event, we can offer two versions of the show :

<i>Technical parameters</i>	<b>Option n° 1</b>	<b>Option n° 2</b>
<b>Number of sculptures installed</b>	At least 8 *	5 *
<b>Number of portable models</b>	A dozen	A dozen
<b>Capacity per performing day</b>	250-300 people	200 people
<b>Material transportation</b>	2 trucks	1 truck
<b>Set-up</b>	2 days	1 day
<b>Set-down</b>	1 day	1 day
<b>Team arrival / departure</b>	D - 3 / D + 2	D - 2 + D + 1 or 2

\* According to the chosen installation site, some listening sculptures might not be relevant. The final choice and number of installed sculptures is up to the company, following the technical visit.

## [ FEES ]

<i>Days of performance</i>	<b>Option n° 1</b>	<b>Option n° 2</b>
<b>1 day</b>	7 500 € <i>before tax</i>	6 000 € <i>b.t.</i>
<b>2 days</b>	9 000 € <i>b.t.</i>	7 500 € <i>b.t.</i>
<b>3 days</b>	10 500 € <i>b.t.</i>	9 000 € <i>b.t.</i>

**These fees do not include the team's and material's transportation costs, nor accommodation (6 single bedrooms) and meals for the team, at the organizer's charge.**

**Author's rights are at the organizer's charge.**

**The technical visit's fee is included.**

## [ CONTACTS ]

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